

Time : 2 ½ Hours

Total Marks: 75

1. Attempt all five questions.
2. All questions carry equal marks.

Q. 1. Attempt any TWO from the following:

15

- a) Epic Theatre
- b) Theatre of Absurd
- c) Off Broadway theatre
- d) Irish Theatre

Q.2. a. Comment on the Identity crisis in *Six Characters in Search of an Author*.

15

OR

b. Consider *Riders to the Sea* as a Tragedy.

Q.3. a) What is the relationship between Vladimir and Estragon in the play *Waiting for Godot*? 15

How do they rely on each other, and what does their relationship reveal about human connection?

OR

b) In what ways does the play *Amedee* explore the theme of meaninglessness of life or the absurdity of human existence?

15

Q.4. a) Consider *The Kitchen* by Arnold Wesker as a presentation of Capitalism.

OR

b) Critically analyse Symbolism in the play *The Rez Sisters* by Tomson Highway.

Q.5. Write short notes on ANY TWO of the following:

15

- a) The theme of 'Reality versus Illusion' in *Six Characters in Search of an Author*
- b) Use of Symbols in *Riders to the Sea*
- c) Pozzo and Lucky relationship in *Waiting for Godot*
- d) Character portrayal of Palajia in *The Rez Sisters*